

Marina Kissopoulos
Director of Photography

<http://www.marinakissopoulos.com>

Extensive expertise 35Mm, Super16Mm (Color &/ B/W) Digital Cameras : ArriAlexa, Red, Black Magic, Canon, Sony, high definition and consideration on workflow.

FEATURE FILMS

- May 2018** **Profondo [Deep]** dir: G. Giacomelli
Production: Ethika Entertainment
Raw 2.5K BlackMagic. Lab: Seagull Post
- JUNE 2012** **Sospese [Suspended]** dir: V. Orsolini
Production: Tetraktys / Ennio Pontis
RED Misterium X . Lens : Cook Pancro
- APR 2012** **Perdita di fiato [Shortness of Breath] - Episode from the series P.O.E. (Project of Evil)** dir: E. Tagliavini
Production: Los Aluches
- JAN 2010** **BloodLine** dir: E. Tagliavini.
Production: OpenCinema
Canon HD Lab : LVR .
- JUNE 2009** **Bianco [White]** dir: R. Di Vito
Production: Independent

COMMERCIALS

- SEPT 2015** **Rete Indaco [Indaco net]** dir: S. Landini
Production: Centro Sperimentale di Cinematografia
[National film School, Rome, Italy]

- AUG 2013** **Lorenzo's Hydraulic Bike (contest)** dir: E. Luciani
Production: Secondo Piano
Second Prize winner at the zooppa.com competition sponsored by Siemens
- JUNE 2011** **Atac** dir: F. Azzellini
Production: Atac
RED Misterium X. Lens : Zeiss 2.1 & Film Recording. (Lab: Augustus Color)
- MAY 2011** **Ciak si canta [Ciak Let's Sing]** dir: E. Montanari
Production: LDM Rai 1 Italian Broadcast
RED Misterium X Raw 4K. Lens: Zeiss 2.1 & Swing and Tilt.
- DEC 2010** **Sabrina Attiani - Fashion Film** dir: F. Azzellin
Production: Attiani. Color HD
- AUG 2010** **Alter - Fashion Film** dir: F. Azzellin
Production: Alter. Color HD
- JAN 2010** **Road Safty Education** dir: R. Petrocchi
Production: Cinema & Società
- MAR 2009** **Il pianista muto [The Dumb Pianist] -Book Trailer** dir: R. Petrocchi
Production: Cinema e Società - Edition Bompiani.

SHORTS

- JULY 2019** **The Three Soldiers** dir: Edoardo Pera.
RED Dragon Raw 4K. Lens: Zeiss Ultra Prime.
- MAY 2017** **The World Of Hope** dir : E. Pasculli
Production: Silvio Sardi Communication .
Canon C500 (Raw Odissey) Lens : Zeiss Cp1
- DECEMB 2015** **Anna** dir: A. Andolina
Production: 040
HD Color.

AUGUST 2015 **Death Race** dir: Edo Tagliavini
Production: Maiora
Film Kodak. B&W. Lab: Augustus Color.

MAY 2014 **Una Storia Barbara [A Story, Barbara]** dir: Daniele Massa
Production: P&F. HD Color. Post: P&F.

NOV 2013 **Peace Overture** dir: Marco Valerio Baldi
Production: Triafata
Arri Alexa Lens: Zeiss 2.1 Lab : Seagull Post.

JUNE 2011 **Fatum** dir: F. Azzellini
Production: Independent
RED Misterium X. Lens: Zeiss 2.1 Lab: Augustus Color.

NOV. 2010 **Monotonia [Monotony]** dir: M. del Frate
Production: Independent
Film Kodak. Color. Lab: Augustus Color.

DEC 2009 **Non ho paura [I Am Not Afraid]**
dir: F.Azzellini
Production: Independent
Panasonic Lens: Zeiss 1.3

JULY 2009 **Amorouge** dir: T. Triolo.
Production: Independent.

JAN 2008 **Riflessi [Reflections]** dir: E. Ponzano
Camera Operator
Production: Independent

DEC 2008 **Dew voices** dir: A. Di Trapani and M. De Angelis
Production: Arcopinto

FEB 2004 **Io stavo co' libanese [I Was With the Lebanese]** dir: J. Bellavista
Camera Operator
Production: Independent

NOV 2001 **Le ore piccole [The Early Hours]** dir: N. Fago
Camera Operator
Production: Independent
Film Kodak – Color

FEB 2000 **Una sera [One Evening]** dir: C. Quatriglio
Production: Independent
Film Kodak. Color Lab: Augustus Color.

JUNE 1997 **L'albero [The Tree]** dir: C. Quatriglio
Production: CSC (Centro Sperimentale di Cinematografia)
[National film School, Rome, Italy]
Film Kodak – B&W Lab: Cinecittà.

DEC 1996 **Polaroids** dir: Hakim Zejari
Production: CSC (Centro Sperimentale di Cinematografia)
[National film School, Rome, Italy]
Film Kodak – Color- Lab Augustus Color.

DOCUMENTARIES

JULY 2019 **Looking for Negroni** dir: F. Micali.
Production: Art Film Kairos Srl + RAI Cinema.
Sony Fs7 + Zoom: Canon- Cook. Lens: Zeiss Cp2
Post: TTPixel.

APRIL 2018 **Essere Divina [Diving Being]** dir: L.Pellegrini
Production: Own Air + MIBACT
[Ministry of Cultural Heritage and Activities and Tourism] Italy.
HD.Color . Lens Canon Post: TTPixel

MAY 2015 **Porto il velo e Adoro i Queen [I wear the veil & I love the Queen]**
dir: Luisa Porrino
Production: Fargo Entertainment +MIBACT
[Ministry of Cultural Heritage and Activities and Tourism] Italy.
Black Magic 4K. Lens Canon and Nikon. Post: Pyramid Factory.

APRIL 2014 **“Trevi Fountain “**
Production: Teche Rai & Servicies srl Rome italian Broadcast.
HD. Color.

JAN 2013 **Suicidio Italia, storie di estrema dignità [Italy Suicide, Stories of Extreme Dignity]** dir: F. Soldi.
Production: Ticto + Own Air –
*First Prize winner in the Documentary section
at the 53rd edition of the Golden Globe, Rome 2013*

NOV 2012 **Case chiuse [Brothels]** dir: F. Soldi
Production: Combo and - RAI Cinema.
HD. Color. Post : TTPixel.

MUSIC VIDEOS

JUNE 2011 **Lo scorrere del tempo [The Passing of Time] - Band: Edena** dir: F. Azzellini
Production: Independent
RED Misterium X Lens: Zeiss 2.1

OCT 2010 **Lo sai ti voglio bene [You Know I Love You]** dir: F. Azzellini
Production: Independent

‘Na storia inutile [A Useless Story] dir: F. Azzellini
Production: Independent.

DEC 2009 **Il tempo passa [Time Passes By] - Band: Digital Sound Paradise**
dir: F. Azzellini
Production: Independent

BROADCAST

JULY 2011 **Cosa resta da scoprire [What Remains to Be Discovered] - TV show**
Camera Operator
Production: Lightcut film & National Geographic Channel.

NOV 2007 **City Chase Show** dir: M. Nieto
Camera Operator
Production: National Geographic & Line production in Rome: Four Lab.

TRAINING

1994-1996

Degree in Cinematography at “Centro Sperimentale di Cinematografia”(C.S.C.) [National Film School of Rome]
Course co-ordinated by Giuseppe Rotunno - Rome Italy

2008

Cinematographer Master class with Russel Carpenter & J. Lukas
Workshops - Maine (US)

REFERENCES: I am happy to provide references at your earliest convenience.