

Marina Kissopoulos
Director of Photography

<http://www.marinakissopoulos.com>

Extensive expertise 35Mm, Super16Mm (color and b/w) digital cameras : Arri Alexa, Red, Black Magic, Canon, Sony, high definition and consideration on workflow.

FEATURE FILMS

- May 2018** **Profondo** dir: G. Giacomelli
Director of Photography
Production : Independent
- JUNE 2012** **Sospese [Suspended]** dir: V. Orsolini
Director of Photography
Production: Tetraktys / Ennio Pontis
- APR 2012** **Perdita di fiato [Shortness of Breath] - Episode from the series P.O.E. (Project of Evil)** dir: E. Tagliavini
Director of Photography
Production: Los Aluches
- JAN 2010** **BloodLine** dir: E. Tagliavini.
Director of Photography
Production: OpenCinema
- JUNE 2009** **Bianco [White]** dir: R. Di Vito
Director of Photography
Production: Independent

COMMERCIALS

- SEPT 2015** **Rete Indaco [Indaco net]** dir: S. Landini
Director of Photography
Production: Centro Sperimentale di Cinematografia [National film School]
- JUNE 2011** **Atac** dir: F. Azzellini
Director of Photography
Production: Atac

MAY 2011 **Ciak si canta [Ciak Let's Sing]** dir: E. Montanari
Director of Photography
Production: LDM & Rai1-Italian Broadcast

DEC 2010 **Sabrina Attiani - Fashion Film** dir: F. Azzellini
Director of Photography
Production: Attiani

AUG 2010 **Alter - Fashion Film** dir: F. Azzellini
Director of Photography
Production: Alter

JAN 2010 **Road Safty Education** dir: R. Petrocchi
Director of Photography
Production: Cinema e Società

MAR 2009 **Il pianista muto [The Dumb Pianist] - Book Trailer** dir: R. Petrocchi
Director of Photography.
Production: Cinema e Società - Edition Bompiani

MUSIC VIDEOS

JUNE 2011 **Lo scorrere del tempo [The Passing of Time] - Band: Edena** dir: F. Azzellini
Director of Photography
Production: Independent

OCT 2010 **Lo sai ti voglio bene [You Know I Love You]** dir: F. Azzellini
Director of Photography
Production: Independent

'Na storia inutile [A Useless Story] dir: F. Azzellini
Director of Photography
Production: Independent

DEC 2009 **Il tempo passa [Time Passes By] - Band: Digital Sound Paradise**
dir: F. Azzellini
Director of Photography
Production: Independent

SHORTS

- MAY 2017** **THE WORLD OF HOPE** dir : E. Pasculli
Director of Photography
Production: Silvio Sardi Communication
- DECEMBER 2015** **ANNA** dir:A.Andolina
Director of Photography
Production: 040
- AUGUST 2015** **Death Race** dir: Edo Tagliavini
Director of Photography
Production: Maiora
- MAY 2014** **Una Storia Barbara [A Story, Barbara]** dir: Daniele Massa
Director of Photography
Production: P&F.
- NOV 2013** **Peace Overture** dir: Marco Valerio Baldi
Director of Photography
Production: Triafata
- JUNE 2011** **Fatum** dir: F. Azzellini
Director of Photography
Production: Independent
- NOV. 2010** **Monotonia [Monotony]** dir: M. del Frate
Director of Photography
Production: Independent
- DEC 2009** **Non ho paura [I Am Not Afraid]** dir: F.Azzellini
Director of Photography
Production: Independent
- JULY 2009** **Amorouge** dir: T. Triolo
Director of Photography
Production: Independent
- JAN 2008** **Riflessi [Reflections]** dir: E. Ponzano
Camera Operator
Production: Independent

- DEC 2008** **Dew voices** dir: A. Di Trapani and M. De Angelis
Director of Photography
Production: Arcopinto
- FEB 2004** **Io stavo co' libanese [I Was With the Lebanese]** dir: J. Bellavista
Camera Operator
Production: Independent
- NOV 2001** **Le ore piccole [The Early Hours]** dir: N. Fago
Camera Operator
Production: Independent
- FEB 2000** **Una sera [One Evening]** dir: C. Quatriglio
Director of Photography
Production: Independent
- JUNE 1997** **L'albero [The Tree]** dir: C. Quatriglio
Director of Photography
Production: CSC (Centro Sperimentale di Cinematografia)
[Experimental Cinematography Centre]
- DEC 1996** **Polaroids** dir: Hakim Zejari
Director of Photography
Production: CSC (Centro Sperimentale di Cinematografia)
[Experimental Cinematography Centre]

DOCUMENTARIES

- APRIL 2018** **Essere Divina [Being Divine]** dir: L. Pellegrini
Director of Photography
Production: Own Air
- MAY 2015** **Porto il velo e Adoro i Queen [I wear the veil & I love the Queen]**
dir : Luisa Porrino
Director of Photography
Production : Fargo Entertainment
- APRIL 2014** **"Trevi Fountain "**
Director of Photography
Production: Teche Rai WebPhotos & Servicies srl Rome

AUG 2013 **Lorenzo's Hydraulic Bike (contest)** dir: E. Luciani
Director of Photography
Production: Secondo Piano
Second Prize winner at the zooppa.com competition sponsored by Siemens

JAN 2013 **Suicidio Italia, storie di estrema dignità [Italy Suicide, Stories of Extreme Dignity]** dir: F. Soldi
Director of Photography
Production: Ticto and Own Air
*First Prize winner in the Documentry section
at the 53rd edition of the Golden Globe, Rome 2013*

NOV 2012 **Case chiuse [Brothels]** dir: F. Soldi
Director of Photography
Production: Combo and RAI Cinema

BROADCAST

JULY 2011 **Cosa resta da scoprire [What Remains to Be Discovered] - TV show**
Camera Operator
Production: Lightcut film - National Geographic Channel

NOV 2007 **City Chase Show** dir: M. Nieto
Camera Operator
Production: National Geographic - Line production in Rome: Four Lab.

TRAINING

1994-1996 **Degree in Cinematography** at "Centro Sperimentale di
Cinematografia"(C.S.C.) [National Film School of Rome]
Course co-ordinated by Giuseppe Rotunno - Rome Italy

2008 **Cinematographer Master class with Russel Carpenter & J. Luskas**
Workshops - Maine (US)

INTRESTS

Visual arts - painting : Turner, F. Bacon, Caravaggio
Still photography: Sudek, Avedon, D. Arbus

REFERENCES: I am happy to provide references at your earliest convenience.